

Harpsichord

Synths

Violin I

Violin II

Viola

Cello

Hpschd.

Syn.

Vln. I

Vln. II

Vla.

Vc.

Hpschd.
 Syn.
 Vln. I
 Vln. II
 Vla.
 Vc.

Musical score for measures 18-20. The score is written for six instruments: Harpsichord (Hpschd.), Synthesizer (Syn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures, numbered 18, 19, and 20. The Harpsichord part features a continuous eighth-note pattern. The Synthesizer part consists of sustained notes. The Violin I and Violin II parts play sustained notes with some movement. The Viola part has a sparse, rhythmic pattern. The Violoncello part plays a steady eighth-note pattern.



Hpschd.
 Syn.
 Vln. I
 Vln. II
 Vla.
 Vc.

21 22 23 24 25

mp *p* *p* *p* *p*

Hpschd.

Harp and Cymbal staves. The harp part features a continuous sixteenth-note arpeggiated figure in the right hand, while the cymbal part has a sparse rhythmic pattern in the left hand.

Syn.

Synthesizer staves. The right hand plays a series of chords and single notes, while the left hand provides a low-frequency accompaniment.

Vln. I

Violin I staff. Measures 26-30. The melody is marked *legato* and *mf*. Measure 30 ends with a fermata.

Vln. II

Violin II staff. Measures 26-30. The melody is marked *legato* and *mf*. Measure 30 ends with a fermata.

Vla.

Viola staff. Measures 26-30. The melody is marked *legato* and *mf*. Measure 30 ends with a fermata.

Vc.

Violoncello staff. Measures 26-30. The melody is marked *legato* and *mf*. Measure 30 ends with a fermata.

A double bar line with two dots, indicating a repeat or continuation.

Hpschd.

Harp and Cymbal staves. The harp part has a more active role with chords and moving lines, while the cymbal part continues its rhythmic pattern.

Syn.

Synthesizer staves. The right hand has more frequent notes, and the left hand continues its accompaniment.

Vln. I

Violin I staff. Measures 31-33. The melody is marked *f* and *ff* with a crescendo hairpin. Measure 33 has an accent mark and *f*.

Vln. II

Violin II staff. Measures 31-33. The melody is marked *f* and *ff* with a crescendo hairpin. Measure 33 has an accent mark and *f*.

Vla.

Viola staff. Measures 31-33. The part consists of a steady eighth-note accompaniment, marked *f*.

Vc.

Violoncello staff. Measures 31-33. The part consists of a steady eighth-note accompaniment, marked *f*.

Hpschd.

Syn.

34

35

36

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.



Hpschd.

mp

Syn.

mp

37

38

39

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Hpschd.

Syn.

Vln. I

Vln. II

Vla.

Vc.

40

41

42

f

f

f

f



Hpschd.

Syn.

Vln. I

Vln. II

Vla.

Vc.

43

44

45

ff

ff

ff

ff